

To someone that no one knows

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$\text{♩} = 100$

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests in each staff. The piano accompaniment is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a melodic line in the right hand and a more active bass line in the left hand. The bass line consists of eighth-note patterns with ties. The right hand features chords and moving lines. The word 'Ped.' (pedal) is written below the piano part at the end of measures 2, 4, 6, and 8 in both systems. A rehearsal mark '3' is placed above the first measure of the second system.

5

S
Do Do Do Do do

A
Oo Oo Oo

T
8
Oo Oo Oo

B
Oo Oo

Red. Red. Red. Red. Red.

7

do do

Oo Do Do Do

Oo Do Do

Oo Do Do

Red. Red. Red. Red.

14

mf

p

just put some words that fit to this tune do do do

just put some words that fit to this tune just want to make a lo - vely ba -

do do do do do do do do

Do Do Do Do Do Do Do Do

16

do do do do do do do because I

lad written to someone that no - one knows not ev en me because I

do do do do do do do do

Do Do Do Do Do Do Do Do

18 *mf*

did n't meantowrite it to an-y-one

did n't meantowrite it to an-y-one

do do do do do

Do Do Do Do Do Do

mf

Red.

21

Yes your the my-ster-y one

Yes your the my-ster-y one

Yes your the my-ster-y one

Yes your the my-ster-y one

Red.

Red.

some - one I don't ev-en know

some - one I don't ev-en know

8 some - one I don't ev - en know

some - one I don't ev - en know

Ped. *Ped.*

If I know 'cause I don't know if I know you or if this song is a bout

If I know 'cause I don't know if I know you or if this song is a bout

8 If I know 'cause I don't know if I know you or if this song is a bout

If I know 'cause I don't know if I know you or if this song is a bout

Ped. *Ped.*

you May - be you know what I hope

you

8 you may be you know more than I do I'd like to know

you

Ped. Ped. Ped. Ped. Ped. Ped.

S I will know

T

♩ = 95

S
But I don't wan - na write a song a - bout

A
I don't know where your from

T
But I don't wan - na write a song a - bout

B
I don't wan - na write a

Piano accompaniment with treble and bass clefs.

33

S
you because I do not know if you want me to so I'll

A
don't know where you'll go but I'd

T
you because I do not know if you want me to so I'll

B
song a - bout you but I'd

Piano accompaniment with treble and bass clefs.

just put some words that fit to this tune just wanna make a lovely ballad
 really like to know to tell me when you're gonna come
 just fit some words that fit to this tune just want to make a lovely ballad
 really like to know to tell me just wanna make a lo -

ballad written to someone that no one knows not even me because I
 why you'll have to go how am I
 ballad written to someone that no one knows not even me because I
 - vely ballad not even me because I

39

did n't meant to write it to an-y-one

I sup posed to know

did n't meant to write it to an-y-one

did n't meant to write it to an-y-one

Ped. Ped. Ped. Ped.

41

To Coda

Ped. Ped. Ped. Ped. Ped. Ped.

♩ = 95

44

S I don't know where you are from

A I don't know where you are from

B I don't know where

47

S I don't know where you will go

A I don't know where you will go

T I don't know where you are from I don't know where you will go

B you are from I don't know where

or if you'll go 'cause I don't know if you're go -

or if you'll go 'cause I don't know if you're go -

8 or if you'll go 'cause I don't know if you're go -

you will go or if you'll go 'cause I don't know if you're go -

Ped. Ped. Ped. Ped.

- ing or if you're e ven co - ming the same way where I'll go

- ing or if you're e ven co - ming the same way where I'll go

- ing or if you're e ven co - ming May - be

- ing or if you're e ven co - ming

Ped. Ped. Ped. Ped.

53

S
how am I sup posed toknow how am I sup posed toknow

A
how am I sup posed toknow how am I sup posed toknow

T
8
you know what I hope

55

D.S. al Coda $\text{♩} = 100$

8
I will know

58

61 *f* ♩ = 90
p

Red.

65

S *Solo p* But I don't want to write a song about you because I do not know if you want

T *Solo p* But I don't want to write a song about you because I do not know if you want

Piano *Red.*

67 ♩ = 95

me to

me to

Red.

FULL

70

S *ff* But I don't wanna write a song a bout you because I do not know if you want

A *ff* I don't know where your from don't know where you'll go

T *ff* But I don't wanna write a song a bout you because I do not know if you want

B *ff* But I don't wanna write a song a bout you because I do not know if you want

f

72

me to so I'll just put some words that fit to this tune

but I'd real - ly like to know to tell me

me to so I'll just put some words that fit to this tune

me to so I'll just put some words that fit to this tune

f

just want to make a lo - vely ba - lad written to some one that know one knows
 when you're gon - na come why you'll have to go
 just wanna make a love ly bal lad written to that no one
 just wan - na make a love - ly bal-lad

not ev-en me because I did-n't mean to write it to an-y-one
 how am I sup posed to know
 not ev-en me because I did n't mean to write it to an y one
 not ev-en me because I did-n't mean to write it to an-y-one

78

♩ = 100

81

S to some -

A Oo

T just wan - na make a love -

B just wan - na make a love -

80 - one no one knows
Oo Oo
8 - ly bal - lad
- ly bal - lad

This section of the score covers measures 80 to 84. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "one no one knows" (measures 80-81), "Oo Oo" (measures 82-83), and "ly bal - lad" (measures 84-85). The piano part has a "Red." marking under the first four measures.

85 rit ff = 80

This section covers measures 85 to 87. It begins with a "rit" (ritardando) marking and a tempo change to 80. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked "ff" (fortissimo). The score ends with a fermata over a chord in the right hand.